

# CHAT 2014 CONFERENCE PROGRAMME

## Friday 31<sup>th</sup> October

Session 1	12:00–13:45	Registration
	13:45–14:00	Welcome speech
	14:00–15:30	Ivar Schute, <i>Unearthing the Gas Chambers of Sobibor – Preliminary Results</i> Gilly Carr, <i>Lager Wick: The Excavation of a Forced Labour Camp in the Channel Islands</i> Caroline Sturdy Colls, <i>Unearthing Treblinka?: Archaeological Investigations at Treblinka Extermination and Labour Camps</i> Rob van der Laarse & Jan Kolen, <i>Beyond the Holocaust Paradigm. Unearthing Europe's Age of Terror</i>
	15:30–16:00	Tea/coffee
Session 2	16:00–17:30	Alfredo González-Ruibal, <i>Making Subjects</i> Laura Muñoz Encinar, <i>Mass Graves: Strategies of Extermination during the Spanish Civil War and the Franco Dictatorship</i> Xurxo M. Ayán Vila, <i>Concentration Camps: Classifying the Subjects of the New Spain</i> Carlos Marín Suárez, <i>Forced Labor Camps: Re-constructing Subjects – and Spain</i>
	18:00–20:00	Department of Archaeology reception*

## Saturday 1<sup>st</sup> November

	09:00–09:30	Tea/coffee
Session 3	09:30–11:00	Andrés Zarankin & Melisa Salerno, <i>Engineering of Genocide: The Material Culture of Disappearance in Argentina (1976-1983)</i> Rita Poloni, <i>Archaeology and Dictatorship in a Lusophone Context</i> Alberto P. Marti, <i>An archaeology of Counter-insurgency: Unveiling the Real Face of Reconcentration Camps in Cuba (1895-1898)</i> Lilen Malugani Guillet, <i>Taki Ongoy – Resisting Modernity by Music: The Decolonization of the Indigenous Peoples of the Northwestern Argentine, Bolivia and Peru</i>
	11:00–11:30	Tea/coffee
Session 4	11:30–13:00	Håkan Hökerberg, <i>Foro Italico in Rome – The Memory of a Dark History</i> Radek Světlík, James Symonds & Pavel Vařeka, <i>Divided Landscapes, Divided Peoples: An Archaeology and Anthropology of the Iron Curtain</i> Shannon Dawdy, <i>Scars and Symptoms: Trauma and the Psychoanalysis of Landscape</i>

	13:00–14:15	Lunch
Session 5	14:15–15:30	Janne Ikäheimo, Titta Kallio Seppä & Tiina Äikäs, <i>The Tree and the Fence: Memorialising the Last Man Hanged in Finland</i> Timo Ylimaunu & Titta Kallio-Seppä, <i>Northern Finnish Forgotten Landscapes: Dark Heritage of War in Pictures</i> Vesa-Pekka Herva, <i>Haunting Presences/Absences: Experiencing Second World War German Material Heritage in Finnish Lapland</i>
	15:30–16:00	Evžen Neustupný, <i>Theory of Modernity in Archaeology: Artefacts, Society and Mind</i>
	16:00–17:00	Poster reception; Discussion and posters' presentation
	17:30–20:00	Pilsner Urquell reception*

## Sunday 2<sup>nd</sup> November

	09:00–09:30	Tea/coffee
Session 6	09:30–11:00	Maryam Naeimi, <i>The Materiality of an Ethnic Cleansing: The Narrative of Hunger and Vagrancy in Graves of Armenians in Markazi Province, Iran after "Armenian Genocide" in Ottoman Territory Started on 1915</i> Nota Pantzou, <i>Art in Exile and Exile in Art</i> Raphaël Panhuysen, <i>From Scene of Crime to Heritage: How Can We Investigate Recent Mass Graves while Taking into Account Their Role in Commemorative Practices?</i> Theodora Tsitoura, Marija Kamber & Theofanis Karafotias, <i>The Sarajevo Siege Dark Heritage: Protection, Interpretation, Management and Tourism Issues</i>
	11:00–11:30	Tea/coffee
Session 7	11:30–13:00	Omran Garazhian, <i>A Whole Year of Darkness: The Exile of Iranian Cultural Heritage Organization (2009-2010)</i> Leila Papoli Yazdi, <i>How I Was Not Arrested? Instructions of Archaeological Study on Totalitarianism in a Totalitarian Context</i> Maryam Dezhmakhoooy & Leila Papoli Yazdi, <i>The Spector Should be Wise! Archaeological Performances on Totalitarianism in a Brutal System</i> Maryam Dezhmakhoooy, <i>Controlling Body as a Tool of Dictatorship Deployment, Case of Study: Qajarid and Pahlavi Iran</i>

\*Both Friday and Saturday receptions are in the meeting room of Faculty of Philosophy and Arts, Sedláčková 15, 2<sup>nd</sup> floor.